

Ruled invalid Elections for student senators rescheduled

Tom Lochmoeller

The student Senate elections were ruled invalid at a meeting of the University Senate on March 21. New elections will be held April 7, 8 and 9.

The elections were ruled invalid because of voting irregularities that occurred in the SSBE Building voting station. Jerry Lueders and Bill Goldstein, members of Sigma Tau Gamma, who ran the booth instructed students to vote twice, once on the yellow ballot and once on the white ballot.

Missy Schmaltz, who lost by three votes, contested the validity of the election first to Conney Kimbo, dean of student affairs and then to James Norris chairman of the Senate.

At the Senate meeting Norris ruled that the election be invalidated and reheld.

Norris emphasized at the meeting that the irregularities at the poll were "a simple and honest mistake."

Bob Engelken, student body president, objected. Debate ensued, and Norris' ruling was upheld in a vote. More ob-

jections were made, debate of the issue resumed and the ruling was upheld again in a second vote.

Generally, the faculty voted to sustain the ruling and the student senators voted to overturn it.

According to Goldstein, no formal instructions on how to distribute the ballots had been made available. Goldstein said that when he arrived to take charge of the booth, "Jerry explained that I should give the people two ballots," and that, "I wouldn't have thought to do it that way if Jerry hadn't done it."

Goldstein went on to say that he was aware that the two ballots were the same and that he gave everyone two ballots for the full hour he worked the voting booth. He presumed that Lueders had done the same.

Sue Rice, John Stover and Leo Salomie made up the subcommittee that was in charge of the election. They became aware of the problem when 22 ballots were found folded inside of other ballots, obviously from those people voted twice.

In an attempt to correct the situation those votes were set

aside, then combined onto one sheet and counted. Originally, Rice said that she didn't know how many "2-vote" ballots got past them, but added that she was "satisfied" with their effort to correct the irregularities.

She also told the Current, "Only one person gave out two ballots, that I'm sure of." This statement was later retracted.

Outside of the subcommittee in charge of the election, very few people knew of the voting irregularity. Neither Norris, nor Kimbo, nor any of the candidates were informed. The Current discovered the irregularities

by accident when a student in a political science class, wondered out loud why he had been told to vote twice and other students hadn't.

The main concern of the other student senators seemed to be the cost and trouble of getting themselves re-elected rather than the irregular votes. Just before the Senate convened to consider the matter, Engelken and others made an apparent attempt to "jawbone" Schmaltz into withdrawing her contest. Afterwards, Schmaltz, appearing upset, did not want to answer questions from Current re-

porters.

Inside the Senate meeting itself, Norris said, "If the Senate is to be a legitimate governing body it should see that its members are elected properly." Ed Ford reacted by saying that, "The injustice hasn't been proven." Mike Dace, student body vice-president, went even further and said that he was "confident that these votes were retrieved." However, Goldstein and others have said that several students didn't fold their ballots together and even Rice admits

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One person shot, four held up in campus incidents

Hank Vogt

The shooting of a 16-year-old youth following a dance early Easter morning and the armed robbery of four persons in the University Center on St. Patrick's Day have brought serious crime to this urban campus.

Kenneth Anthony Vaughn, a Soldan High School student, became the first reported shooting victim early Sunday morning following an Omega Psi Phi fraternity dance held in the University Center snack bar, UMSL police said.

Vaughn, of 5935 Ridge ave., was shot in the right eye. He was reported in satisfactory condition following an operation Sunday at Normandy Osteopathic Hospital. It was not known immediately whether he will lose sight in his right eye. No bullet was recovered during the operation.

UMSL police received a call about 12:35 a.m. Sunday morning of a fight in progress in the loading dock area of the University Center. Patrolman Donald King arrived at the scene and found the youth lying face down and unconscious with six to eight persons milling about the area, police said.

King examined the youth and found an apparent gunshot wound in the eye. He then summoned an ambulance.

While King attempted to administer first aid to the victim, a crowd of 300 to 400 persons leaving the dance gathered and verbally abused the officer, police said.

County, Normandy, and Bel-Nor police were called in to disperse the angry crowd.

A search of the shooting scene by police did not turn up a weapon.

Police describe the suspect in the shooting to be a black male, about 17, wearing a straw hat with blue denim jacket and jeans. He is about five foot, eight inches tall with medium build.

There were no disturbances reported during the dance, which 1,065 persons attended. The dance ended at 12:30 am.

A moratorium placed on campus dances late last year was lifted Feb. 28. The suspension of dances was ordered by campus officials following a disturbance during a dance sponsored by the Kappa Alpha Psi fraternity.

When the moratorium was lifted, all attendance require-

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Students to vote on MoPIRG

Terry Mahoney

Funding for the Missouri Public Interest Research Group, a consumer oriented organization, will be among questions for student consideration in the general elections April 21-23.

Funding involves a two dollar fee that would be refundable to students on request.

Should a majority of those voting answer in favor of the proposal, UMSL might become the third member of the Missouri Public Interest Research Group now consisting of Washington and Saint Louis Universities. Then again, it might not.

"The main obstacle would be the Board of Curators," explains Student Body President Bob



NEW CHANCELLOR Arnold Grobman settled into his office April 1. Students are invited to two open houses to meet Grobman as he becomes acquainted with the campus. The first open house will be in room 78 J.C. Penney from 11:30 am to 1 pm on Wednesday, April 9 and the second in room 121 J.C. Penney from 11:30 am to 1 pm on Wednesday, April 17. This is an opportunity to discuss with him student needs and concerns. [Photo by Jeanne Vogel]

Deadline Friday

Applications due for student officers

Application deadline for student body president, vice-president and Central Council representatives is 3:00 pm on April 4.

Applications may be picked up at the Information Desk and should be returned to the dean of student affairs office, room 208 Administration Building.

The elections for student body president, vice-president, and

Central Council will be April 21, 22 and 23. The polling places will be located in the University Center and SSBE.

A validated student ID must be presented before one will be allowed to vote.

Two referendums will also be on the official ballot. One will be the establishment of MoPIRG, and the other referendum will be the University Center Expan-

The drawing to determine the order of names as they will be placed on the ballot will be held in room 210 of the Administration Building on April 7 at 3:00 pm. One representative of each candidate may witness the drawing.

In the past a small number of applicants for the president and vice-president were filed. Last year the total was two applicants for each office.

Bob Engelken, the outgoing president of the student body, talks of the job as both demanding and challenging. The president is ex-officio member of both the Central Council and the Senate.

The office of vice-president is, according to past experience, more flexible in its duties. His duties include overseeing all Central Council committees. This duty has been interpreted by different past vice-presidents in different ways.

'Meet' the candidates

The UMSL Current, will present its second annual Meet the Press with the candidates for president and vice-president of the student body on April 10, at 2 pm outside the University Center. All are invited to attend.

Engelken. "Their main objective would be that they would be a 'collection agency' for an outside organization," an objection which blocked UMSL participation when the issue was raised two years ago.

At that time, Kohl Handlan of the Committee for MoPirg of UMSL says, "They (interested students) got a number of signatures on a petition... and about eighty per cent in favor of the referendum."

The new push for MoPIRG began last October, beginning with an endorsement for the consumer advocacy group by Ralph Nader when he appeared on campus. This push, like the

previous one, began with a petition.

Handlan, however, sees a distinction between this time and last. "I'm very optimistic. It wasn't the last time the petition came around but we've got things a lot more together now." He added that the presence of a new chancellor also gave him increased hopes.

Efforts are also being made in Columbia and Kansas City at present to involve the campuses of the University of Missouri there. That this is a joint effort across the state has been another source of encouragement to MoPIRG backers here at UMSL.

Women to receive honorary degrees

Mark Henderson

Two noted women will receive honorary degrees at UMSL's spring commencement. The degrees are being given especially in honor of International Women's Year. The recipients are Frankie Freeman and Margaret Hickey.

The announcement was made at the last Senate meeting and approved by the Senate. It will be the first time UMSL will be allowed to give two honorary degrees.

The degrees must still be approved by the Board of Curators.

Frankie Freeman is a member of the American Bar Association, N.A.A.C.P., National Council of Negro Women, was ST. Louis Globe Democrat's woman of achievement in public affairs in 1965, and was once nominated for the University of Missouri Board of Curators.

Margaret Hickey is presently the senior public affairs editor of the Ladies Home Journal. She has donated her personal papers to the Women's Historical Collections of the Archives and Manuscripts division at UMSL.

Churchill church interns sought

The Winston Churchill Memorial in Fulton, Mo. is accepting five student interns this summer.

The internship will extend from May through August, and the interns will be paid approximately two dollars an hour.

Interns will learn to tour guides for the memorial church and will be involved in library research.

For more information, contact Jean Tucker at the Center for Community and Metropolitan Studies — 5273.

Bike marathon

Stamina on wheels is the key to the annual bike marathon for the American Cancer Society being sponsored by the Sigma Tau Gamma Fraternity.

The bicycles will be set up in front of the University Center on Wednesday, April 9 and Thursday April 10.

Donations can be made during the marathon or sent to: Sigma Tau Gamma Fraternity, 8660 Natural Bridge, Bel Ridge 63121.

Hickey will give the commencement address at the spring commencement.

James Norris, chairman of the Senate, announced that Harold Turner, chairperson of the Curriculum and Instruction Committee, and he were busy counting the faculty ballots for the faculty vacancies on the University Senate.

Interim Chancellor Emery Turner, in his final appearance before the Senate in his role as chancellor, announced that chancellor-appointed Arnold Grobman was on campus to meet with the administrators and deans of UMSL. Turner said he and Grobman discussed budgets and programs. "I found Chancellor Grobman to be a good listener and a thoughtful man," Turner told the Senate.

Campus incidents

[continued from page 1]

ments were abolished, University Center Director Bill Edwards said.

Former Chancellor Emery C. Turner, in one of his last decisions as chancellor, decided to allow dances scheduled for this week to take place, Edwards said.

Officials will meet early this next week to determine if any changes will be made in university policy on campus dances.

Another incident that occurred on campus took only about eight minutes.

In that time, a lone gunman robbed four persons in the University Center, attempted to rob a safe and escaped from police on foot.

The robbery, which took place about 10:20 pm March 17, netted the gunman about \$39 from the four victims, Pam Schneblin, night manager of the University Center; Bill and Judy Townsend, students; and Erskine Nettles, a university custodian.

But the bandit was talked into leaving behind a large sum of money in the University Center safe which contained a day's earnings.

The incident, according to Bill Townsend, began when the robber followed a custodian into the locked, second floor office of the University Center.

He then announced a holdup, pulling a gun and saying, "I want all the money you got in

Grobman will be introduced to the campus by University President C. Brice Ratchford at a meeting on April 2, Turner said.

Turner announced that James Neal Primm, a professor in history and a member of the Senate, is to receive the University of Missouri's Thomas Jefferson Award. He is the first UMSL faculty to receive the award.

In other business the Curriculum and Instruction Committee announced the Board of Curator's approval of the Administration of Justice graduate program.

The committee on Urban Affairs announced plans to formulate an urban related program.

The next meeting of the UMSL Senate will be at 3:15 April 24, in room 78 J.C. Penney.

this place," according to Townsend.

The gunman then ordered the victims into an office which contained the safe. He ordered Schneblin to open it.

She explained that the safe was wired to an alarm at the UMSL police headquarters and that if she opened the safe, it would trip the alarm.

He then asked about cutting the wire to the alarm and was told he would be electrocuted.

Discouraged, he robbed the four victims and fled on foot.

He was described as a black male, about 24, wearing a small afro and a wool hat. He was about 6 foot tall with medium build.

One of the victims has reported seeing the gunman on campus before the robbery and campus police feel the suspect was familiar with the University Center building.

Elections

[continued from page 1]

that there is no way that those ballots could be identified and removed.

Other concerns on the student senators' minds were a possible reimbursement of the money spent on the invalidated election and possibility of the winners becoming losers. Norris suggested approaching Conney Kimbo, dean of student affairs, for a possible reimbursement through Kimbo's contingency fund.

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MANCHESTER I
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JOHN WAYNE "BRANNIGAN!"

YOU'VE SEEN THE DUKE IN ACTION. NOW WATCH HIM LOSE HIS TEMPER.

Applications are now being accepted for the position of Current editor for the 1975-'76 school year, the Student Publications Committee of the UMSL Senate has announced.

The editor serves a term of office from July 1 to June 30. Responsibilities include managing the daily operations of the paper, formulating editorial policy, operating and maintaining a staff, taking sole responsibility for its content. The editor should have knowledge of copy editing, format, lay-out, production operations, and other newspaper work.

A resume of qualifications and reasons for applying should be submitted to the Current office, room 256 University Center, by April 7.

The Student Publications Committee will select the new editor early in April.

Dance endurance for Dystrophy

Whoever said, "I could have danced all night?"

Participants in the third annual UMSL dance marathon for the Muscular Dystrophy Association will have their chance on Saturday, April 5 at 8 pm.

Four bands including Shade and Crosswind will play until 6 am Sunday morning in UMSL's snack bar. Sponsored by the Pi Kappa Alpha fraternity, the marathon is open to all college students and guests.

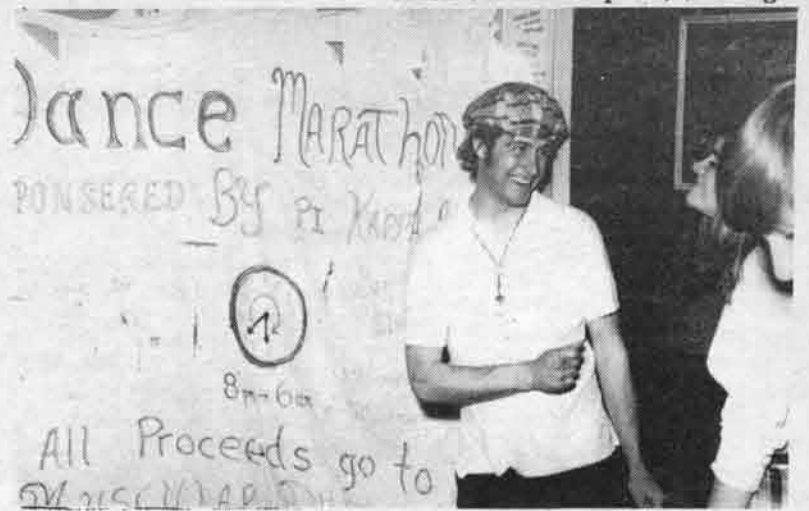
Contestants raise money by obtaining pledges for each hour

they dance. Sponsor sheets are available at the University Center Information Desk. For those not wishing to collect sponsors, a donation of \$1.25 will be asked to fight this muscle-destroying disease.

Saturday nights' dance marathon is just one of the many fund raising events for MDAA sponsored by fraternities and sororities at six area universities during the months of March and April. A high school walkathon, entitled "March with Marple," is also scheduled for this Saturday.

A goal of \$20,000 has been set for all fund raising events. Proceeds will go toward research in finding a cure for muscular dystrophy, for improved patient services and for a summer camp program for MD patients for one week in the Ozarks.

Pike Bike Race Day, a day of celebration and thanks to all groups participating in the fund-raising campaign is set for April 27. A fraternity bike race, sorority tricycle race, hot pants contest, and free beer will highlight this event. For more information or to sponsor a dancer call Mike Hendel at 524-7794.



DANCE MARATHON: Sponsored by Pi Kappa Alpha for the Muscular Dystrophy Association [Photo by Mike Hendel].

Black culture week features diversity

"In order to get it together we must work together" is the theme for this year's annual Black Culture Week to be held at UMSL during the week of April 6-13.

The goal of the program is to

"help make UMSL more relevant in terms of solving current urban and ethnic problems."

Among the activities to be held during the seventh annual event will be photo exhibits, movies and cultural performances.

A number of lectures and discussions ranging from genocide to career opportunities are also planned for the week. Various community leaders will be participating in the program.

The events are being coordinated by the Minority Student Service Coalition and participating organizations including United Special Services, The Black Choir, the Modernaires, University Programming Board, Delta Sigma Theta Sorority, Epsilon Beta Gamma Society and Omega Psi Phi Fraternity.

Additional information regarding the schedule can be obtained by calling the Black Culture Room at 453-4959.

Carpools gain extra parking space

A total of twelve new spaces have been added to the carpool parking area in the garage east of the J.C. Penney building.

The spaces, on the second level of the structure, were added to meet increased demand for carpool parking, according to UMSL Police Chief James

Nelson.

UMSL police will give verbal and written warnings to students parked in the spaces for the rest of this week, Nelson said.

To qualify for the spaces, a carpool must have three or more riders and a special parking sticker, Nelson added.

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This program has been subsidized with Student Activity funds.
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EDITORIALS

New senate election is only proper move

The UMSL student body raises a collective eyebrow this week at not one, but two strange voting procedures.

The first, of course, is the election of student senators which took place March 10, 11 and 12. That election is now void, as recently-discovered irregularities in voting procedures caused the university senate to rule the elections invalid. The senate was wise to do so; in fact, it is the only proper move.

It seems that two ballots, one white and one yellow, were given out to each voter at the polling booth in the SSBE Building for an undetermined amount of time. Twenty-two ballots were folded inside of other ballots, and there were probably more placed in the box not folded together. In effect, a faction of students voted twice in this election; their choices, naturally, received two votes instead of one.

Twenty-five candidates were to be chosen as student senators. The validity of the election was originally contested by the candidate in the twenty-sixth spot, who was separated from a winning position by only three votes. Who did the contesting is, however, irrelevant. Politics are a lesser issue here. The fact looms that some students who were seemingly elected as student senators may not have received a required number of votes to beat the other candidates. Conversely, candidates not elected could conceivably have had as many if not more votes than the winners. We are dealing with potential representatives of students on the university's main governing body and we cannot place our scant number of representatives there lightly.

Yet even the implication of who is and who is not being elected is shadowed by the concern that there were simply strong irregularities in the voting procedure, and a common sense of fair play suggests that it would be an injustice not to hold these elections over.

At the last senate meeting, chairman James Norris ruled the elections invalid and called for them to be reheld. A question arose as to Norris' power as chairman to rule in this manner. This particular matter, especially in view of the two votes to sustain his ruling, should be left to be decided by the senate within its own system at another time. The interest is in the debate that

ensued regarding invalidating the election, which fell along certain lines: reportedly, the faculty supported the ruling and supported invalidating the election; the students voted in a bloc against it.

It is here we find that second strange voting on which we puzzle.

Why was this group of student senators so vocally opposed to reholding the election in light of such irregularities? This is almost as strange as the irregularities in the actual election.

Usually, the Current strongly back the actions of the students on the senate floor, and sympathizing with their respectively weaker voice. But in this case, the Current cannot support the senators in their most fruitless and purposeless fight to overturn Norris' ruling.

Inconvenience is certainly a matter of consideration. But not the convenience of the senate itself or those running the election. Their "errors" in handling the original election dictates that they must duplicate their efforts.

The actual inconvenience is to the candidates, who must now set out to campaign again, actually unsure as to how this voting will compare with the original.

The money that was spent on the first campaign—in terms of flyers, etc.—is completely lost. A request at the meeting for the senate to reimburse candidates on such was denied. While the loss of money is unfortunate, it is a situation hard to rectify. Tabulating actual expenditures of all the candidates would be hard and could not really be accurate. Also, there is no immediate fund set up for this. Perhaps some investigating into the possibilities of setting up such a fund for emergencies like this would not be unwise. In the meantime, the money and energy lost in the first campaign must be just more victims of this mishap.

The new election will be held April 7, 8, and 9. We encourage all candidates to campaign with intensity equal to their last attempt.

But we emphasize more the need for large and conscientious student voting. Students are urged to get to the polls next week, select their choices wisely and vote with a furor.

But, please...vote only once.

—Walt Jaschek and Mark Henderson

LETTERS

Turner returns appreciation

Dear Editor:

I extend my sincerest appreciation to the student organizations and the many individuals who have expressed appreciation toward my efforts in the role of Chancellor at UMSL over the past year. I consider the recent advertisement placed in the Current by several student organizations as a fine reward for my limited involvement, and my family and I are deeply grateful for it. Certainly, I think, the ad represents one of the finest "recognitions" I have ever received.

It has been a privilege to be the nominal leader of the campus during the past year. I am grateful both for the experience and the opportunity to work for, and with, so many fine people at UMSL. The support and effective cooperation from students, faculty and staff has made the job almost easy.

I have had the opportunity to

view and compare UMSL with many institutions inside and outside the state. I believe more than ever that the campus is unique nationally in what it offers vis a vis the resources at its disposal. It has been a joy and a pleasure to represent such an organization.

The campus Search Committee did an excellent job of screening and nominating candidates for Chancellor. Dr. Grobman comes highly recommended and with an outstanding background. I have visited with him on several occasions and I am impressed with his plans and aspirations for the campus. I know the campus will give him the same support and cooperation I received. With this and Chancellor Grobman's leadership, I am confident some very eventful and productive years lie ahead for UMSL.

Emery C. Turner
Interim Chancellor

Feels policy is "racist"

Dear Editor:

There's a standing admissions policy at the UMSL Multi-Purpose Building which states that no one shall be admitted without a valid UMSL student or faculty/staff identification card. This policy is strictly enforced by head basketball coach Chuck Smith and his staff, none of whom could tell me (excluding Coach Chuck Smith) who set the policy or who put the policy into effect. Coach Smith hasn't been available for comment, but thus far I have to point a finger in his direction.

It is my belief that this policy is aimed at keeping the Black basketball playing populace minimal on the UMSL courts. Since a majority of black stu-

dents use the Multi-Purpose Building for basketball purposes, not allowing students, (black or white) to bring guests is a sure way of keeping the minority minimal. This, in my view, makes the policy racist and the individual or individuals who set the policy the same.

I feel the policy should be changed, allowing students to bring guests as all other campus activities allow, i.e. UMSL film festivals. This campus is supported by the state, to which we all pay taxes, and again by students via our student activities fund. Therefore, why should we be deprived of enjoying this facility along with our friends and families, a facility that we all support?

Clyde R. Crumpton

E.R.A.: "cause of unhappiness"

Dear Editor:

In regard to Miss Scheve's commentary on E.R.A. in the March 13 printing of the Current, I must take issue with her on several points.

In the third paragraph of her article, she states "The struggle (to ratify the amendment) will, of course, continue until the goal is reached." This is probably very true. The U.S. Constitution makes no provisions for the length of time the states may take in ratifying proposed amendments. What she neglected to say was that proponents of E.R.A. are pushing for ratification with enormous funds made available from the Rockefeller Foundation (about \$288,000) and from Playboy magazine, plus the highly improper use of Federal employees and expensive pamphlets paid for by our tax money. This has included expensive lobbying for the Executive Branch of the government through pressure phone calls to Missouri legislators.

Later in the article, Miss Scheve says that "The ratification of E.R.A. will not necessarily disrupt family life, will not force women out their assume." There is some question in my mind as to the validity of this statement. Certainly, everyone knows that 18-year-old girls would be subject to military induction. That's a worn out argument. But how many people realize that women (including mothers) could be assigned to military combat and warships "equally" with men? No other civilized nation does this, not even the United States.

powere shortage.

With the adoption of E.R.A., homosexual "marriages" could be legalized, and such "couples" would be permitted to adopt children and receive tax and homestead benefits now given to husbands and wives.

In some cases, women would in fact lose many rights they already have. Wives not employed outside the home would be denied their present right to get credit in their husband's name. Senior women who have spent many years in their homes as a wife and mother would be deprived of their present right to be supported by their husbands. This list could go on and on; and it is for reasons like these that Nebraska and Tennessee have wisely rescinded their previous ratifications.

I have one last point to make. Near the end of the article, Miss Scheve asserts that "Without it, (E.R.A.) they (women) have no legal means of combating the injustices they are constantly dealt." Here again, false information is being used to gain support for the amendment. Equal pay for equal work is already required by the Equal Employment Opportunity Act of 1972; full educational opportunities are required by the Education Amendments of 1972; and women can receive credit by the Depository Institutions Amendments Act of 1974.

I think it is now clear that E.R.A. can be invidious cause of unhappiness and discontent if it is adopted. As to the idea that women are inferior to men: this

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UMSL CURRENT

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Ad Technician.....Roy Unnerstall

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Publicity, coordination among Feminist Alliance concerns

Stephanie Siegel

On Wednesday, March 19, the Feminist Alliance held their second meeting. The Alliance is a new student organization formed to promote women's interests and coordinate women's activities.

Denny Hilliard, a leader of this campus movement, says, "There is so much that can be done, and there's nothing done here. We need speakers, we need films, we need support."

A member spoke of some of the problems with getting speakers and films. "The Program Board got only a three per cent increase in funds this year, which is nothing compared to inflation. So they had to have a ten to twenty per cent cut back on activities. That means a big cutback on speakers, and that's about all that women's groups get."

"There are five men and two women on the Program Board. And the men think it's very funny, that women's studies are just a joke. The Board is headed

COMMENTARY

by a woman, and she had to keep a middle ground, I'm pretty sure, or she'll lose her job."

Women do not hold many important positions firmly on this campus. Another member complained of discrimination in the administration of justice department. "The number of women faculty is one, and the number is going to decline."

Women's concerns have received a little more publicity recently, but it is fragmented. The Center is a room in Benton Hall, and its director is Lucy Layne. According to one Feminist Alliance member (not affiliated with the Women's Center) the original proposal for the Women's Center stated that women's organizations and rap groups would meet there. But now only individual students may go to study or to talk to Layne. The only group that

meets there are people preparing for college level examinations (CLEP).

The Feminist Alliance will be allowed to hold one meeting there, a social hour on Wednesday, April 9, between 11:30 and 1:30. This will be an informal get-together for anyone who is interested in knowing more about the F.A.

Hopefully the various women's groups will meet together soon to clarify the aims of each group and perhaps provide mutual support. For as one woman said, "If there is any coordinating going on on campus, it's not being made available to women."

Or as another member put it, "There's a real communication problem on this campus: between departments, between students and everything else. I've been over to Washington University, and what they're

doing is really fantastic. We don't actively do anything, and coordinating things with other campuses, we don't get into that at all. It has to do with the naive, apathetic attitude of women on campus. I think that each one has to take the responsibility."

On March 8, in connection with International Women's Day, some films were shown at UMSL. One person watched.

Publicity is a prime objective of the Feminist Alliance. One teacher explained, "I'm a new faculty member. When I first came to this campus, I didn't know there was a women's center. I didn't know there were any other feminists on campus. My perspective was so narrow. Part of that alienation was caused by a lack of communication. I'd like to see something here that would help tie in with other groups in the city."

A student expressed another concern for UMSL women, "I'm leaving this school, thank God. But I'd like to see a whole

department in women's studies. And I think that in a community university like this that would really be important."

Candidates were interviewed recently for a new teaching position, half English and half women's studies. F.A. members feel this is a step, though a small one, in the right direction.

There are also a number of people who have been meeting on Tuesdays, from 11:30 to 12:30, to make up an information packet for women students. They have no permanent meeting place, but frequently use Lucas room 495.

The Feminist Alliance's regular meeting are on Wednesdays from 11:30 to 1:30 in room 272 Student Center. But the get-acquainted meeting which all women on campus are urged to attend will be in the Women's Center in Benton Hall on Wednesday, April 9. "To be a power base, we need a show of numbers. If we can fill that room with women, they'll see that women are really interested."

LETTERS

[continued from page 4]

conjured thought is being rejected by more and more women across the country, and is being

replaced by the slogan "You're only a second-class citizen if you feel like one."

Tom Murray

E.R.A. for kids, too

Dear Editor:

What St. Louis needs is an Equal Rights Amendment for kids! Recently, Bi-State Transit System decided it would extend fare reductions to all Senior Citizens so that they could ride buses at anytime, anywhere for a flat fee of fifteen cents.

I see no reason why this same concession cannot be made to all school students who at present pay two dollars a week for a bus pass which allows them only ten rides.

Don't get me wrong! I am all for senior citizens. After all, in the not too distant future I hope to join their ranks. However, I believe too many of us forget that we were once young ourselves. The old axiom "children should be seen but not heard" is not applicable in this day and age.

So, Bi-State, how about narrowing the generation gap by reducing fares to the kids, too.

Elmer N. Stuetzer

Protests closing policy

Dear Editor:

I would like to know why UMSL did not close Monday, March 10. The students I have talked to didn't show up for any classes that day. Because UMSL didn't close the students have to waste gas to travel to UMSL, which is for me 25 miles. I risk an accident coming up here which would raise my insurance rates and risk losing my life.

After we arrived at UMSL, most of the classes were called by the teachers or the teacher didn't show up. I cannot understand why the school does not think of the 8000 day students' safety by calling off school. It was too dangerous to be out

Monday and it simply didn't make any sense why big bad UMSL, with her stubbornness, didn't close.

Well, UMSL, this isn't funny so I'd advise you to next time think a little about safety before prejudice or pride. Act for the students, not yourselves.

In this week's paper there was a statement about when the campus would close: "only under the most severe conditions. That statement should make the students and faculty mad. This is no game. They are playing around with pride and who knows what. I wrote this because someone should say something."

Name withheld by request

Shuttle system necessary

Dear Editor:

I appreciate the administration's concern for student health. Obviously, they want to insure the students a strong heart, good legs and good lungs. They have attempted to accomplish this through strategic placement of the new parking garage.

The new garage has not alleviated the parking problem, but rather it has increased the

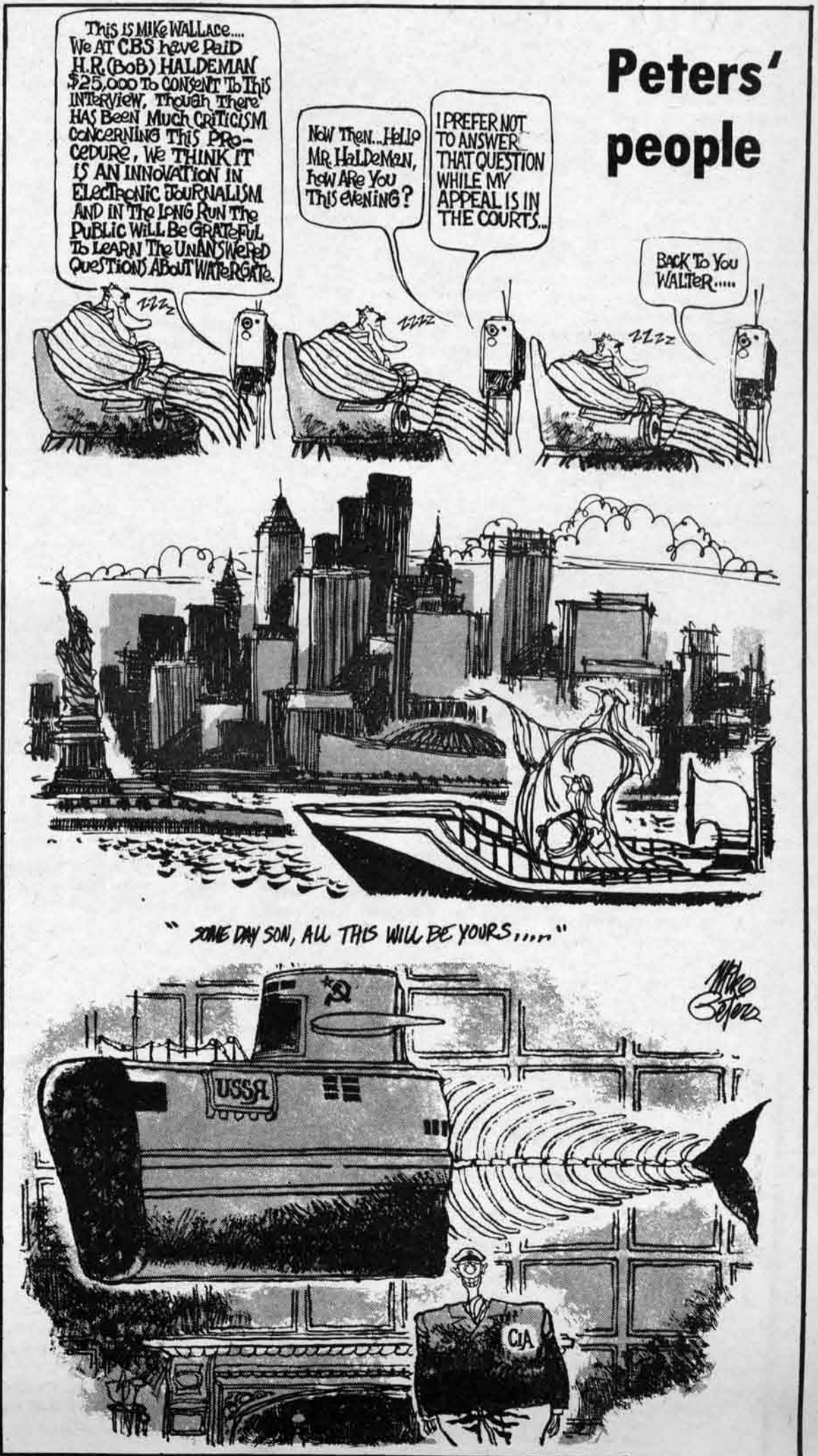
scramble for the parking places that are near the classrooms.

The previous arrangement Korvettes was preferable because shuttle busses dropped the students off in the middle of campus.

Some type of shuttle system is necessary. I'm sure that a small cut from each \$25. parking fee would easily pay for a system like this.

Fred Schmidt

LETTERS POLICY: Letters to the editor are encouraged and should be typed, double-spaced. No unsigned letters will be accepted but names will be withheld upon request.



UMSL students have a lot of hair

Joe Williams

Zeus, Greek god, William Shakespeare, writer, Dennis Donham, Assistant Dean of Student Affairs, Abraham Lincoln, 16th President U.S.A., Dr. Richard Cook, Assistant Professor English, Berry Gordy, president Motown Records, Inc. and Morris the cat, of T.V. cat food commercial fame, all have one thing in common — whiskers.

No, these pogonophiles (admirers of beards) are not members of some ancient fraternal order of hairy faces. Yes, they are excellent representations of the variety of goatees, mustaches, fuzz spots and assorted facial hair displays seen around UMSL.

"The real reason I grew my goatee and mustache is a childhood dream. When I was 10 years old, I associated adulthood with facial hair. I'm a man now!" said Micahel Atkins, undergraduate, as he flexed his muscles and displayed his small contribution to masculinity.

Howard Friedman, Central Council, felt this way, "I wanted to have someone to talk to and I grew it, it drives the women wild," he said.

Friedman then held his hairy chin high, folded his arms, and blushed.

There are some who feel that virility and masculinity are not the only reasons for nappy faces.

There are far more honorable causes and reasons for Douglas M. Breland's beard.

"My beard represents change, it is a part of the college scene. Clean faces don't represent the common man, beards are in themselves signs of a revolutionary spirit." Breland said, barely audible above the gentle melodies of James Brown floating noisily from the speaker



system in the Student Union building.

"I think that men with mustaches or beards are progressive thinkers, masculine and less inhibited. I find them to be very attractive," said Rose Williams, Evening College.

One coed assessed the non-shavers this way, "I like them, it is usually a very radical thing to do" she cooed.

"I think beards are neat as long as they are clean, I really like them. It hides baby faces. My boss has the cutest face, but the beard hides it." Nancy Burns, Evening College said.

It is said that Socrates enjoyed standing beard to beard with an opponent and betting on jumping fleas.

The universal philosophy of Socrates is filled with infinite wisdom. The following comments by UMSL students are finite in wisdom and equally finite in their scope.

"I grew my beard to look disheveled, that way something always happens," said Pat Jordan.

"Hides the acne and I like it!" Mark Manelli.

"I grew my beard while back packing in Arizona, now a mouse lives in it," said Jim Mathews.

"I'm auditioning for a position

FEATURES

Travel & study abroad for credit

The UMSL School of Education and the Center for International Studies are again offering a travel study program abroad during the summer 1975. The program is open to teachers, social workers, mental health personnel, students or persons interested in studying for credit while traveling.

Thirty-seven courses dealing with comparative education and

culture in Europe, Asia, South America, Australia, the Orient and the Soviet Union are available.

Courses carry three to six hours of undergraduate or graduate credit. It is possible to enroll in two or three courses over a five to eight week period.

All programs are conducted on location by foreign university staff with American professors

with the Smith Brothers," said Alvin Lee.

"It improves my appearance, thereby improving my disposition," said Gregory Benson.

"It's the only other place hair will grow other than my head, arm pits, and pubic areas," said Steve Johnson.

Fame, fortune, love and a world of happiness suddenly become visible, if men everywhere band together and destroy their shaving devices.

This could be the new rallying point for a common bond between all men — hairy faces again.

In the words of that patriot Hairy H. Hair, "Give me your razor blades, your shaving cream, your spicy after shave, your shaving mugs, etc.," he said.

serving as program advisors and coordinators.

"Travel-Study '75" is sponsored by the Consortium for International Education of the American Association of Colleges for Teacher Education (AACTE) and the International Council on Education for Teaching (ICET).

Serendipity Day held

"Serendipity Day," an open house for incoming UMSL students, prospective students and their parents, will be held from 2 to 5 pm Sunday, April 6, on the UMSL campus.

The afternoon's schedule will include tours of the campus and its individual academic departments by student leaders and faculty members, a slide-tape presentation on university life,

and an informal reception. Faculty and student representatives will be available to answer questions.

Students interested in attending should contact their high school guidance counselors for registration cards. Additional information on the open house may be obtained by contacting the UMSL alumni activities office at 453-5441.

POETRY WANTED

for possible inclusion in cooperative volume. Include stamped envelope. Editor, Box 4444C, Whittier, California 90607

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Clumsy pickpocket outrun by victim

Elizabeth O'Brien

What does a girl do when she is suddenly surprised by a young man who snatches her purse from under her nose as she sits studying in an UMSL study lounge?

She quickly runs down the hall after him and two accomplices, yelling all the way, "Give me my purse back, you Son of a B.!"

That is what I did Tuesday, March 25, 1:45 pm during UMSL's spring break. And it was a good thing I was no fifty-six year old out-of-shape students wearing a Playtex girdle. But I did have my own instinctive ferocity and a super active adrenal gland.

The three thieves ran down the hall of the Business and Education building like jack rabbits, with me running after them. Out the south door they flew, into 24 degree weather, down a muddy hill, and across the parking lot. But the guy with the purse was not as fast as his friends. To my amazement I was catching up with him, but I needed help.

I continued screaming, running and waving my arms when I saw a man in a pick-up truck down the road. It was Garv

Hahn, an UMSL electrician, who happened to be driving in my direction. He drove up and heard my plea for help. Then he graciously wasted no time to run after the thief.

Hahn caught the unfortunate crook before I did, after crossing a second muddy hill.

"Money is hard!" the thief started whining.

"I only had \$.35 in my purse," I said.

"Money is hard!" he said again.

"Well, work for your money!" I said. Later I learned he had a job but did not feel like going in that day.

There was no struggle, no violence, only harmless cussing from me and irritating whining from the thief, while witness Gary Hahn stood listening.

I picked up my purse and ran to call the campus police. They came as soon as they could, and up to the police office we marched.

"You weren't hurt?" the Police Chief of UMSL asked as a routine question.

"No," I said. "But I need a drink."

The nineteen year old Caucasian male was questioned, and it was found he previously was arrested for stealing in Bel-

Ridge, Missouri. He drank two six packs of beer before he came on campus, which helped him easily give up the chase.

I pressed charges, and my husband went back to work the next day letting everyone know his twenty-two year old, 109 pound wife recovered her stolen purse. As my parents always say, "God helps those who help themselves."

A week prior to this, another girl's purse was snatched from her arms as she was walking on campus. A boy behind her saw what happened, and ran after the crooks. The crooks dropped the purse and got away. This incident was not reported to the police until later when the boy called from home. "If people don't report these things," a spokesman for the UMSL police said, "we can't solve the crimes."

Typewriters, purses, wallets, trucks and money have been stolen from the UMSL campus. "One weekend recently the UMSL police made out four reports in one day covering stolen money from clerical desk drawers in the SSBE Building," said a spokesman. The thefts happened when no one was around.

Not too many people were

around Tuesday during break week except the thieves, me and Gary Hahn.

But to think the matter over, there was another person who was close enough to hear my screeching voice echo through the halls of UMSL.

Another student was studying in the same study lounge behind another cubicle.

Whoever that student is, he or

she did not bother to respond, but was gone twenty minutes later when I came back for my books.

I sincerely thank Gary Hahn for his help. It is a good feeling to know some people will help you when you need help. And thank the secretary who called the police for me.

Next time I'll wear my sneakers.



Programs for women offered

Programs ranging from assertive training for women to a symposium on rape will be offered in April at UMSL. Instructors from UMSL and several other agencies and institutions will conduct the sessions, all in the J.C. Penney Building.

A six-session assertive training program, a skill-building process in expressing individual rights and feelings, will be offered from 7 to 9:30 pm Tuesdays beginning April 1. The personal effectiveness course will be taught by counselors Peggy Guest of the University City schools and Cheri May of Fontbonne College.

A workshop on solving problems and making decisions at home and at work will be conducted from 10 am to 3 pm April 4.

A transactional analysis workshop for women in business will be held from 9 am to 4 pm April 4. The goal of the program, taught by therapist Doris Helmering and UMSL women's counselor Joan Pearlman, is to achieve better communication and relationships in work settings, leading to a better transition for women in leadership roles.

A symposium on rape is scheduled from 9 am to 5 pm April 25 and 26. The program will explore the legal, medical and psychological aspects of rape and what constructive action communities can take to deal with the problem.

For more information on registration and fees for women's programs, call the UMSL Extension Division at 453-5961.

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ARTIST CONCEPTION OF FOUNTAIN: "River person," to be placed in front of the Thomas Jefferson Library.

Curators approve fountain

Denny Matingly

The University of Missouri Board of Curators announced today that they would appropriate \$45,000 for the construction of a fountain in front of the Thomas Jefferson Library.

Cost estimates for the fountain were received from five major area contractors. The winning bid came from the C. Rollo Brothers. A spokesman for the Rollo Brothers said that they were able to give a low estimate because the design allowed them to use the existing plumbing facilities.

Present plans are to make the pool shallower and place a figurine in the center. The entire area, including the chain-link fence and diving board will be bronzed.

The figurine itself is being

designed by a graduate student of Arts and Sciences. Original plans to have a "Riverman" were strongly opposed by the UMSL Women's Center. Officials are studying a figure of a "Riverperson" but have not been able to decide where they should place the spout.

Campus reaction has been varied. The American Pastrami League feels that their money is being wasted unless a portion of it is used to compensate for the recreation lost to the student. The APL proposed placing a Sno-Cone stand on the North Side of the fountain.

Other proponents of the idea point out that the Physical Plant will abandon their present buildings as soon as their new garage is finished and this can be used for the stand. It is also pointed out that the Sno-Cone

Stand will attract the local community to the campus, not to mention the added revenue which the stand will bring the university.

The Central Council last week sent a delegation to the monthly Board of Curators meeting to check on the possibility of contributing Council money in the construction of the new Administration Building. This would guarantee student government space in the new building.

The Council representatives lost their audience when discussion turned toward the issue of the reflecting pool and fountain to be built in front of the library. They pointed out that the proposed statuary had an amazing likeness to Governor Kit Bond. The Board had no comment.

The campus group interested in seeing the fountain on campus, is the Students for Parental Intervention. Mark Hinderson, spokesman for the group said that is in the interest of the University to tap all sources for donations. Hinderson would not say were he got his ideas.

The only concession made by the Curators concerned the possibility of allowing the Students to use the fountain for wading on Sundays.

Mellon receives juicy letter on first day

Terry Mahoney

April 1st — Elmer R. Mellons took office this morning as the new Director of the Physical Plant. Two items of business were waiting on his desk.

The first was a letter from one Gerald R. Ford, whom an anonymous Stagnant source identified as a figure close to the White House. The second was a note from Chief Nelson assuring him that the little matter of another car being in his parking place had been taken care of.

The letter from Ford was contained in a 4 by 11 inch envelope of medium white paper stamped "official use only." It was addressed to Mellons in care of UMSL in tangerine orange crayon.

Inside of the envelope is said to be a request from the Federal government to use this campus as the site of a special economic experiment. According to Stagnant sources, the government wishes to use the campus as the

site for a trial depression.

By so doing, Federal authorities apparently hope to gain useful experience should an actual depression occur in the near future. A high government source, one Henry K., told this paper that this "is chuss a precautionary measure, like the printing of gas rationing coupons. We are taking every precaution," he explained, and added that "failure to do so was deft reason so many were caught der last time this government tried to get anything done."

When asked for his own reaction to the possibility, a Central Council informant, one Bob E., commented, "Well, I wouldn't rule it out completely. I think we should do whatever is best for the student."

Sticking his neck out further, E. went on to say that he foresaw no difficulties in staging a depression on campus. "We look pretty shabby around here anyway," he observed, "I think if we just hang up a few clotheslines and let the maintenance people off for a few days

things will look pretty much like we want." He added that he felt we had an excellent location for a high rise tenement, "If only we can get a fire escape on the damn thing" and expressed hope that the experiment might serve as a reason for keeping the old administration building.

Members of a local fraternity which has been trying unsuccessfully to stage a large-scale carnival on campus for the last few years say that they are especially interested in the proposal.

Among the reasons they give is the attractiveness of bargains during a depression which, they hope, might serve to attract customers onto campus. "Your money's really worth a lot during a depression, what with apples going for a nickel and eight gallons of gas for a dollar," said one fraternity brother who is majoring in economics. A companion said that he looked forward to walking twenty miles to school each day, a practice which had been recommended highly to him by his

grandfather.

Yet another fraternity member expressed his enthusiasm over the wide variety of items found for sale during a depression, including many rare, and extremely personal commodities. He said that these included people's jobs and the children of gypsies. While adding that he didn't know what could be done about rounding up the second item, some thought, or so he thought, should be given to selling the first.

"Imagine the excitement" he explained, "of buying your way into a professorship. Not only would you actually be saving money in the long run, but think of all the fringe benefits — getting to drink coffee in faculty lounges, getting a parking place closer to the buildings, having a captive audience for all your old jokes and dull stories, maybe even working out your own system of kickbacks with the campus bookstore."



Campus station changes format

A non-bloody, but violent "coup d'etat" occurred yesterday at UMSL's radio station, KWMU, which will have ramifications throughout the Fine Arts world, and any other world which listens to radio.

The KWMU Student Staff, until now operating during the middle of the nights on week-ends, announced the coup at 10 am yesterday, and the UMSL police were immediately called. The KWMU professional staff, however, was unable to stop the uprising since they had only conductors' batons to defend

themselves. By the time the UMSL police were able to find the radio station, the students were in complete control and had barricaded themselves in the offices and studios with record cabinets and professional masking tape.

KWMU was airing Shubert's Symphony No. 8 "The Unfinished Symphony" — which was just finishing, when the coup took place. It was followed by "Revolution" by the Beatles.

Meanwhile, the UMSL Fine Arts Department reacted in rage, along with the St. Louis

Symphony — calling the incident "outrageous." The students have attempted to stop the criticism by stealing everybody's memo paper — and so far, it's seemed to work.

The Current has learned that KWMU will be known as "Radio Free UMSL" broadcasting "From behind the UMSL curtain." When asked about this, a member of the Student Staff said, "That is no Bolshevik."

After the coup was successful, the student staff held a Victory Streak through Lucas Hall wearing only headphones.

ATTENTION SENIORS

The MAFIA representative will be on campus this week. Unique job opportunities with established firm. High pay, good fringe benefits. Rewarding career as a bookie, organizer, numbers runner, or "trouble-shooter." Chauffeur's license? Then ride in bulletproof comfort as a driver. Unusual retirement plan. Check the sign-up sheet in the Placement Office in the Administration Building or call direct to Mayor Poelker's office.

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or phone 202-456-1414, ring twice, then hang up. Call back in two
hours, ask for operator X-21.

Beginners guide to selecting antiques

Terry Mahoney

Art Glass

A good rule to remember in identifying art glass is that it is almost always ugly. (Louis C. Tiffany, a leading producer of the stuff, often molded lead and stained glass into enormous skulls. It is probably for reasons such as this that his father wouldn't let him work in the family jewelry store.)

If you have an item lying about the house which you believe is an antique and it is exceptionally ugly, it is probably. However, there are exceptions.

Old Books



Two principals should be born in mind when appraising old books. First ones having "USED" stickers on them are usually worthless despite the prices asked for them. Secondly, stick with name brands.

THE ELF SQUAD



This book for instance is a Steinway. It produces a clear high note when dropped. Interesting things can also be done with a Westinghouse.

Old Chestnuts

Among these are "I know a man who went blind drinking coffee — he forgot and left the spoon in it," and "Take my wife — please." They are found written on cave walls and in publications of this kind. It is extremely doubtful whether they were ever valuable.

Dolls

Oddly, dolls become rated as antiques much sooner than many other items — four times as fast as clocks for example. This may be a reflection of how well they are sometimes treated when new.



Generally, the older a doll is, the greater chance of it being ugly.

Many dolls of the nineteenth century are hard to distinguish from dead midgets.

Novelty Items



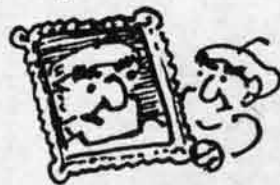
A prime example of such a piece is a bun warmer. Other items, also of the self-improvement variety, include cuticle removers, eyebrow pluckers, corn shuckers, eyelash tweezers, can openers, hair straighteners, wart removers and (see above) ...devices for draining the vitality from cows. It is probably from the use of such devices that our forefathers shortened their lifespans as compared to ours.

Portrait Paintings

All old portraits tend to look alike. Unusual portraits are therefore more valuable. Such paintings include men posing with their horses, posing as baseball players and at the helm of ships. There are regional differences as to what is considered valuable. In some parts of the country there is a great demand right now for portraits made while the subject was picking his nose. You would

probably do well to keep away from such places.

If, when stripping away old wallpaper in your house, you should uncover something looking a great deal like this:



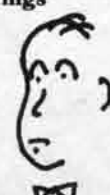
...one of two things has occurred. Either a previous tenant had the good taste to cover up a John Henry Fuseli painting, or you have actually found John Henry himself. A great practical joker, John was often given to hiding himself inside of walls and holding his breath for years at a time. Stripping away more wallpaper should show whether or not he has brought his horse. You should both die laughing.

Preserved Animals

In examining a mounted trophy, effort should be made to determine whether you have properly preserved the specimen or: something that has merely passed on recently. It is suggested that you confer with a reputable taxidermist who really

knows his stuff.

Wall Coverings



If you find this on a plaster wall in your home: ...James Thurber is hiding in your attic and he has a pencil. Run.

"Earthcrack:" moving film

Gary Hoffman

Enema freaks will be happy to hear that there is a bowel-shaking movie now playing in St. Louis called "Earthcrack 1975." It is not just another disaster movie. Indeed, it has the added feature of a super-special effect known as "Shake-em-up." The whole theatre vibrates realistically at selected points during the movie. The special effect is achieved by 400 gnomes with jackhammers placed at strategic points on the roof. Other effects include specially treated popcorn that makes your stomach feel as if you are really in an earthquake.

Shake-em-up is not the only feature of this fine flick. There are other great effects, such as the Charlton Heston look-alike who throws bodies from the balcony during the main tremor scene, and the smashing of the commodes in the men's restroom to simulate the breaking of the Los Angeles dam. All-in-all, stunning effects.

"Earthcrack 1975" is by no means just a bunch of special effects. There is some truly fine movie footage involved. The city of Los Angeles was very cooperative in the production of the film, I am told. They even went so far as to donate land and large numbers of actual buildings to be destroyed, namely the city of San Francisco. San Francisco has since made a similar offer and donated Los Angeles for the upcoming thriller "Nuclear Holocaust, 1976."

The acting was superb. Myron Brickbody was the central hero. He portrays an advertising executive who happens to be an ex-Green Beret. His martial arts training is called into play when he saves a bunch of girl scouts from a falling building by using karate to smash all of the tumbling bricks.

Suzanne Fleshette plays a sexy movie actress whose costume is all but ripped to shreds by convenient nails and splinters. Her performance is overshadowed by that of Steve McSpleen. He portrays an ESP researcher who manages to save a convent by sending out high energy thought waves to counter the shock waves threatening the nuns. He dies in the process but manages to save the convent. It was a very moving performance. Marlon Banjo is a stingy millionaire who had come to Los Angeles to foreclose the mortgage on an orphanage. He is so moved by the actions of the orphans that sacrifice themselves to prevent his Rolls Royce from being scratched by debris that he repents. In the end he buys coffee and doughnuts for everyone in the city.

The movie cost eighty-billion dollars, caused the destruction of San Francisco and several neighboring communities, employed 76 major stars, 95,000 minor actors, the McDonalds All-American Band and the entire Iraq army. What can I say? With all that it has to be a great movie.

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Thursday

GALLERY 210: has an exhibit on "Pottery A Historical Look" from 10 am to 2 pm in room 210 Lucas.

CONCERT: by Richard Hogue & Dove (The Spirenos), sponsored by the Baptist Student Union at 12:30 pm on the hill beside Bugg Lake.

CONCERT: by Stan Kenton, sponsored by the Normandy and Jennings School Districts and UMSL, at 8 pm in the Multi-Purpose Building. Tickets are \$5 at the door.

SEMINAR: by the Physics Department with Dr. Michael Hart of the National Center for Atmospheric Research at 3:30 pm in room 504 Benton.

COLLOQUIUM: by the Psychology Department at 3 pm in room 316 Stadler.

Friday

FILM: "Cinderella Liberty" will be shown at 8 pm in room 101 Stadler. Admission is \$.75 with an UMSL ID.

CONFERENCE: on Art Gallery Development and Management at 10 am in J.C. Penney Aud.

BASEBALL: UMSL will play Indiana State at 1 pm at Evansville, Indiana.

RADIO: KWMU-FM (90.7 Stereo) presents Friday Maga-

AROUND UMSL

Elizabeth O'Brien

April 3 - 10

Lucy Zapf

zine with Gene Foster and jazz at 11 pm, followed by rock from 1 am til 6 am with Harry Steen and Ralph Destito. News on the hour with Frank Noto.

Saturday

FILM: "Cinderella Liberty" will be shown at 8 pm in room 101 Stadler. Admission is \$.75 with an UMSL ID.

PHYSICS WORKSHOPS: on "The Giant Atomic Smashers and the Elementary Particle Zoo" will be held at 9:30 am in room 410 Benton; and "Energy: Future Technologies" will be held at 11 am in room 409 Benton.

BASEBALL: UMSL will play MacMurray at 1 pm in Jacksonville.

SEMINAR: with UMSL faculty and local labor union members discussing "The Contemporary Society — Shifting Values in a Changing Society."

RADIO: KWMU-FM (90.7 Stereo) presents rock from 1 to 6 am with Terry Cavin and Larry Hall and news on the hour with Judy Townsend.



"ANYTHING EXCITING HAPPEN AT THE NUCLEAR POWER PLANT TODAY?"

Sunday

PICNIC AND TOUR: the UMSL Anthropological Society will have a tour of the St. Louis Art Museum and a picnic in Forest Park. Meet at 10:30 am at the Multi-Purpose Building.

CONCERT: by the St. Louis Jazz Quartet with vocalist Jeanne Trevor, at 8:30 pm in J.C. Penney Aud. Tickets are \$2 for students; \$3 for faculty and staff; and \$4 for the general public.

SERENDIPITY DAY: an open house for incoming UMSL stu-

dents, sponsored by the Alumni Association will be held from 2-5 pm in the J.C. Penney Building.

Monday

FILM: "Wattsax" will be shown at 8 pm in the J.C. Penney Aud.

MEETING: of the UMSL Anthropological Society at 3:30 pm in room 201 or 349 Benton.

Tuesday

FILM: "Thomasine and Bushrod" will be shown at 8 pm in the J.C. Penney aud.

COLLOQUIUM: by the Psychology Department with Dr. Craig Jensen at 1:30 pm in SSBE room 331.

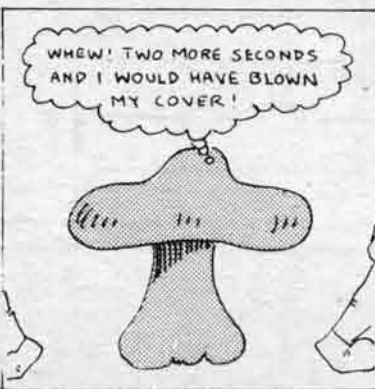
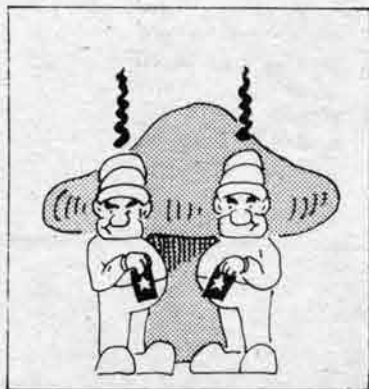
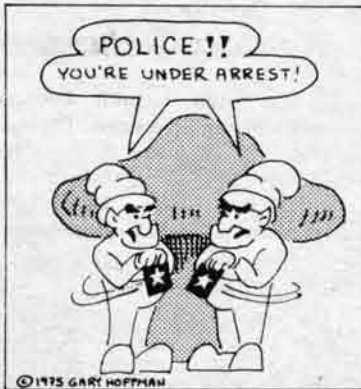
Wednesday

COURSE EVALUATIONS: will be distributed by Central Council in room 213 G Administration Building all day.

BASEBALL: UMSL will play 2 games against SUI-Edwardsville at 1:30 pm in Edwardsville.

Thursday

COLLOQUIUM: by the Psychology Department with Dr. Leonard A. Eiserer at 10:40 am in room 334 Stadler.



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PERSONAL
 Is the government using oil, inflation, the Middle East, Cambodia, etc. just to distract us from the real issues? What's keeping a National League franchise out of Red China? Was Charles Manson a CIA dupe? Is Nixon still president? Does Ford know more than he's telling? Is it possible that Ford doesn't know more than he's telling? Why are only CIA agents working? For the answer to these questions contact the Student Coalition Against Shredded Wheat.

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Rifkin dispels honky-tonk notion

Lucy Zapf

Ragtime is not all drums, trumpets and upright pianos in a smoke-filled honky-tonk. There is another side to the music of Scott Joplin, the side which illustrates the refined culturalism of a true American classic art form.

It was this side of ragtime which was performed by Joshua Rifkin in a recent concert at

UMSL. Rifkin played before a sell-out crowd on March 15. An accomplished concert pianist, Rifkin performed the rags of Scott Joplin as they had been written, unaccompanied and without pretense.

Because of the popularity of "The Sting" many believe that ragtime belongs to the brash '30's era. But the dates on the program showed that Joplin wrote the pieces between 1899 and 1914, and they were played

in chronological order.

Rifkin's style does much to dispel the honky-tonk notion. He did not announce any of the pieces, but simply played as if performing with a symphony. The complexity of the compositions were played quietly and with simplicity.

The ease with which Rifkin performed these difficult pieces was indication of his mastery and talent.

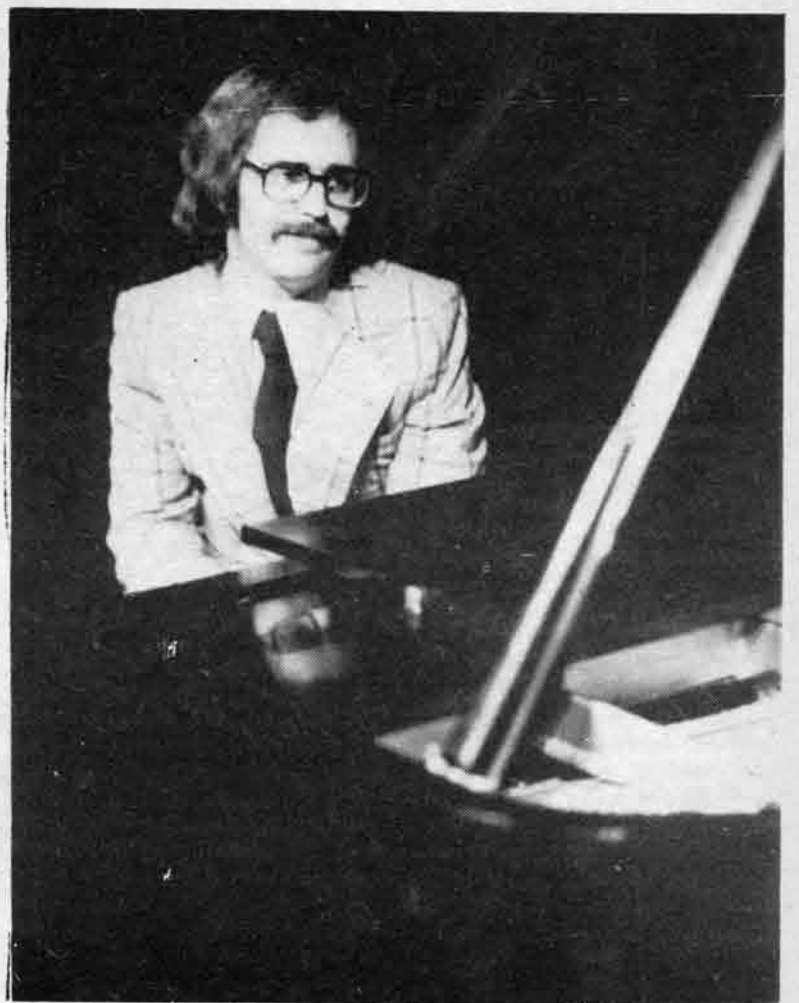
Avoiding the overplayed "Maple Leaf Rag," Rifkin managed to keep the audience, most of whom were evidently Joplin fans, enthralled. Rifkin, after two encores, left the audience with a belief that Scott Joplin's rags and that part of American culture it represents still lives on in the hands of a master.

Picasso pot shown in Gallery 210

The final exhibit of the semester will open in Gallery 210 April 1. The show, entitled "Pottery: A Continuing Tradition: A Historical Look at Pottery to the Present Day from St. Louis Collections," will run through April 30.

The exhibit features pottery from a variety of different countries and cultures. Many of the pieces are very old with unusual glazes. The display has been collected from the St. Louis Art Museum, the Museum of Science and History and private collections. A pot designed by Picasso has been donated by Washington University for the show.

Gallery hours are from 10 am to 2 pm Monday through Friday and 5:30 to 7:30 pm Tuesday and Wednesday.



JOSHUA RIFKIN performed the rag-time music of Scott Joplin to a sell-out crowd in Penney Aud. March 15. [Photo by Steve Piper]

Kenton Orchestra performs at UMSL

The Stan Kenton Orchestra will appear in concert Thursday, April 3, at 8 pm in the Multi-Purpose Building. Admission is \$3.50 for students, \$4 for others

in advance and \$5 at the door. Tickets are on sale at the University Center information desk and at local music stores.

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"Romeo & Juliette"

The UMSL Choruses and the Ronald Arnatt Chorale will appear with the St. Louis Symphony in Berlioz's dramatic work.

April 10, 11, 12
Powell Symphony Hall

"Hamlet"

a film by Tony Richardson, starring Nicol Williamson

Tuesday, April 15th
8:00pm
J.C. Penney Auditorium
no admission charge

"A Midsummer Night's Dream"

a stage production by the New Shakespeare Company

Saturday, April 19th
8:30pm
J.C. Penney Auditorium

\$2 UMSL Students, \$3 UMSL Faculty & Staff, \$4 Public



Frankensteins create 'ideal woman'

Gary Hoffman

Would you like your wife to become the model loving housewife? Then move to Stepford where it can be arranged. That, no doubt, was the underground message floating around that led to the updated Frankenstein story, "The Stepford Wives."

Katherine Ross is a liberated woman. She is a wife, mother and an aspiring amateur photographer. She and her husband have just moved out of New York City into the quiet and seemingly perfect little New England community of Stepford. JoAnn (Katherine Ross) seeks the company of other like-minded Stepford wives. Only, there aren't any. Indeed, the other wives are highly domesticated. They have no interests other than pleasing their husbands and keeping the house hold spotless. No interests whatsoever.

JoAnn is not entirely alone. Another recent arrival named

Bobby (Paula Prentiss) teams up with her, and together they seek to liberate, or at least communicate with, the other Stepford wives. No luck. The most exciting thing the other wives can think of is the amazing cleaning powers of Easy-On. "Holy cow," comments Bobby. And she is right. These women are TV commercial stereotypes, right down to quoting the cleanser's motto.

JoAnn and Bobby find only one other moderately normal woman, Charmaine (Tina Louise). She is truly unhappy with her marriage. She takes out her frustration on the tennis courts. But, virtually overnight,



she changes. The tennis court in her yard is ripped up for the heated swimming pool her husband always wanted. Suddenly Charmaine can think of nothing but making hubby happy. She dresses differently, acts different, can she be the same unhappy Charmaine?

Bobby is on the edge of panic. There is something going on and she doesn't like it at all. She's really scared. JoAnn agrees, something is going on, they decide to get the hell out of Stepford. Suddenly Bobby has a change of heart. Why hasn't she seen the light before? Why the house is a mess, I must clean it up at once. I must have a nice house for my husband to come home to, he works so hard all day... Bobby has crossed over.

There is very obvious dirty work afoot, and JoAnn knows she is next. What can she do? She doesn't even know what is happening, although she has a pretty good idea that the local Men's Association is behind it.

Can she avoid being "converted"? Can she retrieve the other Stepford wives? Will she even come out of this whole thing alive? Toward the end, it becomes quite a thriller.

The message is frightening. A group of fanatic anti-liberation husbands with the right connections can change a community into "an ideal place to live." Archaic is more like it. They seek after the good old days that never were, their modified wives spouting domestic nonsense and

running around in frilly aprons and old fashioned dresses. Strange ideas of the ideal woman prevail in Stepford. Very strange indeed.

Certainly not what I would call ideal.

The bizarre standard set for perfect wives is the motion picture's only flaw. There are numerous minor ills that aren't worth mentioning at this point. Overall, however, the film is successful. It is a real chiller, a true modern horror story.

"Emmanuelle" a soft-core success

Paul Fey

"Emmanuelle," a new French film on release from Columbia Pictures, is bewildering in that it must be examined on two separate planes.

Viewed in comparison to the better films of late, "Emmanuelle" is at best mediocre. Yet, to judge this film on only this level is truly unfair, as it is, and only claims to be, a rather slick soft-core porn film.

And seen from this perspective, "Emmanuelle" takes on a whole new light. Seldom does a porn film possess such attributes as attractive soft-focus photography, an attempt at a plot and amazingly, continuity.

Yet, director Just Jaeckin has achieved just that, and has come up with a film that is, to say the least, entertaining. Aided by acting which is surprisingly not bad, and use of subtitles which disguise a shaky dialogue, Jaeckin has achieved something of a milestone in creating an erotic, yet respectable film.

Set in Bangkok, the story deals with Emmanuelle, the wife of a French diplomat who encourages her to seek out sexual adventure in order to learn more of life and love. The title role is

played by Sylvia Kristel, who emerges as a wide-eyed, sensual girl who looks not unlike Mia Farrow. It is she who largely makes the acting acceptable.

Although the plot is somewhat lacking, and the dialogue a bit pretentious, it is approached lightly enough to remain believable, and allows its eroticism to carry the greatest weight. And this eroticism provides perhaps the most pleasant surprise of all. The sex scenes are, for the most part, subtle rather than blatant, and Jaeckin effectively empha-

sizes their sensuality through occasional juxtaposition with more violent sex scenes.

Basically, "Emmanuelle" merely lives up to its advertising claim that it "lets you feel good without feeling bad," although there will be the ever-present, haughty viewers who walk out of an X-rated film in false disgust. But whether for those who wish to display their scorn or those who simply want to enjoy a well-made porn flick, "Emmanuelle" is a film well worth seeing.

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BLACK CULTURE WEEK

Coordinated by the Minority Student Service Coalition

ALL WEEK PROJECTS

- "Blackness Is, UMSL Is"
- A Photo-exhibit by Damon Moore about UMSL. Black Culture Room.
- "Did You Know?"
- An exhibit about famous Black Americans by Delta Sigma Theta Sorority, University Center.
- "Omega Contributions"
- An exhibit about contributions to American Society by members of this fraternity, by Omega Psi Phi, University Center.

PARTICIPATING ORGANIZATIONS

- United Special Services
- The Black Choir
- The Modernaires
- *University Program Board
- Delta Sigma Theta Sorority
- Epsilon Beta Gamma Sydaity
- Omega Psi Phi Fraternity

April 7

8:30 pm "St. Louis Jazz Quartet" This nationally known Jazz group will present a concert of jazz at its finest.*
J.C. Penney Auditorium
\$2.00 UMSL Students — \$3.00 Faculty/Staff
\$4.00 Public.

April 8

1:45 pm-3:00 pm "Malcolm X Speaks"
Playing of Malcolm X's speeches, followed by a discussion.
Black Culture Room, 30 Administration Bldg.
No admission charge.
8:00 pm "Wattsax" an honest, entertaining reflection of the Black awakening in America.*
J.C. Penney Auditorium
No admission charge.

April 9

10:00 am-12:00 am "The Nature of Power-1975"
A forum focusing on three different viewpoints from community leaders.
126 J.C. Penney Bldg.
No admission charge.
8:00 pm "Thomasine and Bushrod" these two Black loving bank robbers are known to have many friends among Indians, Mexicans, Poor Whites and other colored people.*
126 J.C. Penney Bldg.
No admission charge.

April 10

1:45 pm-3:00 pm "Dick Gregory at Kent State" a discussion of Gregory's comments on this tragic student massacre.
Black Culture Room, 30 Administration Bldg.
No admission charge.
7:00 pm "A Glimpse at Young, Gifted and Black" an enlightening performance highlighting the Black Choir and the Modernaires. Also a slide show examining Black students role in relationship to the community.
J.C. Penney Auditorium
No admission charge.

April 11

11:30 am "Blacks and Pill = Genocide(?)"
A student run discussion about this controversial topic.
Black Culture Room, 30 Administration Bldg.
No admission charge.

April 12

9:00 am-4:00 pm "Career Day"
United Special Services gives students a chance to see what the job market is all about. Speakers from business, law, education and medicine will be some of the people featured. See auxiliary advertisement for time table.
Dean of Students Conference Room
221 Administration Bldg.
No admission charge.

4:00 pm "Snack and Rap"
Refreshments, conversation and dancing, all circling around the theme of academic survival, presented by United Peer Counselors.

UMSL Cafeteria, Upper Level
No admission charge.
8:00 pm "Uhuru Ensemble Presents"
This tantalizing evening will spotlight St. Louis's own Uhuru Ensemble. Included will be dramatic poetry, jazz and Rock in a mock night club setting. ONLY STUDENTS WITH A COLLEGE I.D. or over 18 WILL BE ADMITTED. ABSOLUTELY NO EXCEPTIONS.
UMSL Cafeteria, Upper Level
No admission charge.
"Dance, Dance, dance"

April 13

Come Boogie Down with Epsilon Beta Gamma Sydaity
UMSL Cafeteria, Upper Level
\$1.00 admission charge.

"Come Together, Get Together" a mixer designed to allow students a chance to meet and talk socially. Members of the Black faculty and participating organizations will be present.
7:00 pm University Club
No admission charge.

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THE ST. LOUIS JAZZ QUARTET will perform at UMSL in the J.C. Penney Aud. April 6. Tickets are \$4 for the public, \$3 for UMSL faculty and staff, and \$2 for UMSL students. They are available at the University Center or at the door. [Photo courtesy of OPI]

'Principle' proves wrong prescription

Beverly Bishop

Have you ever had the experience of going to the theatre and instead winding up at a multimedia lecture? Though billed as "readers' theatre," the University Players production of "The Peter Principle/Prescription" came across as Channel 9 at its educational worst.

It's true Dr. Johnson said that the theatre should be didactic — but who except a management executive could be enthralled by the explanation of "hierarchical regression, percussive sublimation, the final placement syndrome," etc. ad nauseum. Perhaps this is the Speech department's concession to all those business majors running around UMSL — a slick attempt to bring culture to the

masses by masquerading lectures as drama. Far be it from me to dictate what kinds of theatre should be produced at UMSL, but it seems that we could leave such presentations as the "Peter Principle/Prescription" to the Computer Center.

One wonders why director Bettisworth would pick such a play as this, (other than the aforementioned reason). Does he doubt the ability of the Players to handle real drama? Certainly, the program demanded little acting ability from the six men and women on stage — though, to be fair to them, they did try at times to inject some comic relief into an otherwise straightforward performance. Overall, the Players were competent, if uninspired. But one can't blame

the actors for the inherent dullness of the show.

No review of the "Peter Principle/Prescription" would be complete without discussing the slide presentation which accompanied it. This seems to be a favorite device of the Players since it was also used to great effect in last season's "America, Hurrah." But there is a fundamental difference between these two shows. While in "America, Hurrah," the slides commented on the action on stage, sometimes satirically — in the "Peter Principle/Prescription" the slides were the action. And thereby hangs a tale.

(The six actors were: Steve Gude, Mary Barclay, Fred Kolchinsky, Karen Saunders, Vernon Bryan and Mary Klapp.)

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SPORTS

UMSL played host to Galveston Sports Spectacular last week

Many golf, tennis and baseball teams host their own tournaments, but how many of them do it at a location other than their own home fields?

UMSL does. UMSL hosted, for the first time, the Galveston Sports Spectacular, a project of UMSL assistant athletic director Larry Berres, in Galveston, Texas, March 24-28.

Berres had first started a golf tournament at Galveston three years ago, the Galveston Isles Golf Tourney, and had seen it grow into one of the major tournaments in the country.

This year he expanded on his original idea, added the tennis and baseball tournaments, and has received nothing but praise from schools which tried to be included in the tourney fields.

Commenting on the Galveston Sports Spectacular, Berres said, "We feel the Galveston tourney can possibly become one of the most successful spring tournaments in the country. The people of Galveston went out of their way to be helpful and provided us with everything needed to make this tourney a success, and in return we tried to bring in some quality name schools to make up our fields.

"It's young, but already coaches from other schools have recognized the great opportunity Galveston gives them in getting in early spring contests and preparing themselves for the tough season they have ahead of them," Berres added.

The golf section of the tourney featured such teams as the defending champion, Oral Roberts University, Tulsa University, Texas Tech, Nebraska, Tennessee-Martin, Texas Wesleyan, Southern Colorado, and Arkansas-Little Rock.

Tennis, under the supervision of UMSL coach Gene Williams, also had a field of quality teams: Notre Dame, Bowling Green, Oral Roberts, Indiana State University, Colorado College, Brescia College and William Jewel.


The baseball field was made up of Same Houston State, Lamar University, Indiana State Terre Haut and Bemidji State.

Galveston, a resort location, provided the teams with ideal locations and facilities. Participating teams had the finest facilities for competition, including tow baseball diamonds, the golf course at the Galveston Country Club and tennis courts at the Galveston Racquet Club.



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Just to kill a minute or two, why don't you match your own beer-drinking habits and preferences against those of the Budweiser Brewmaster. While you're taking the test, it might be a good idea to cover up the answers with a cold can or two of the King of Beers.

1. When you do use a glass, do you ease the beer down the side? Or do you pour it down the middle to get a nice head of foam?
2. How much foam do you like on a glass of draught beer? None at all One inch One and a half to two inches
3. Do you like to drink your beer in little sips? Big swallows? Something in between?
4. Which do you like best?
Canned beer Bottled beer Draught beer
5. Which beer is brewed by "exclusive Beechwood Ageing with natural carbonation to produce a better taste and a smoother, more drinkable beer?" Budweiser Some other brand
6. When you say "Budweiser," do you say it... often? ...eagerly? ...loudly? ...gladly?



ANSWERS

1. Right down the middle 4. Any of these, as long as it's Budweiser.
For a healthy head of foam.

2. 1 1/2 to 2 inches.

3. Big swallows.

4. Only Budweiser.

5. All answers are acceptable.

6. All answers are acceptable.

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LET'S MEET AT THE MET*

Six Thursday evenings. Spend them with us. Beginning with a performance by the Saint Louis Symphony. Winding down afterwards with friends over drinks. At The Met Bar. Tickets for the performance at Powell Symphony Hall start at \$2.50, with special rates for groups of twenty or more. Call Mrs. Mimi Kaskowitz at Powell Symphony Hall, 533-2500...ext. 70 for more information.

Dates & Highlights
 APRIL 3...RAVEL

APRIL 10...BERLIOZ
 MAY 1...MAHLER

MAY 8...TCHAIKOVSKY
 MAY 15...SHPSTALPVICH

*The Met Bar, relocated from the Metropolitan Opera House in New York, is on the Grand Tier Level of Powell Symphony Hall. Usually closed after Intermission, the Met Bar will be open these six evenings from 11:00 p.m. to midnight with appetizers and drinks at reasonable prices, chairs and snacks.

THANKS

I want to express my personal thanks to all on the academic and support staffs, who by your prayers, cards and visits made my "bout" with a massive heart attack a pleasant time of rest and recovery.

Stricken on Dec. 8 and listed as D.O.A. at N.W.C. Hospital, God through your prayers has restored me to health and strength.

I am living proof that God heals in answer to prayer and if he still has a work for us to do, for him and others.

My personal thanks to my immediate supervisor, Mr. Clarence Bechtel for his encouragement and visits.

As a "Thank You," to all my friends I invite you to tune in on a different kind of radio program — "The Sinner and His Songs" KXEN-1010CY every Sat. 5:30 pm. A program of songs and conversation which does not ask for money. Produced by Robert W. David, the Old Man of the UMSL Maintenance Department. Accept my gratitude.

"Sin"-cerely yours,
Robert W. David
"The Sinner and His Songs"

Baseball Rivermen get set for tough Division II schedule

The UMSL baseball squad split a double-header with Harris Teachers College to open their season March 20. Following that date, Nelson and the UMSL squad won two games against Eastern Illinois and lost to Bemidji State and Lamar University.

Nelson returns a veteran club for the 1975 season, with 10 seniors, seven juniors, five sophomores, and only four freshmen. Heading the group of returnees is junior Ron Tessler, who set school records in RBI's with 28, total bases with 75, doubles with 10, and home runs with seven.

Providing additional support are senior outfielders John Horvath and Chuck Diering. Horvath, an honorable mention All-American in 1972 when he hit a team-leading .410, batted .286 last season for UMSL and set a new school record with six triples. He also connected for three home runs and 22 RBI's.

Diering batted .330 last season for the Rivermen while patrolling centerfield. Nelson is counting on him to be the

outfield general this season and hold together a group of players who could possibly be the best combination in the area.

The outfield is UMSL's strongest area in 1975, as Nelson has six outstanding players: Diering, Horvath, Rick Stewart (.311 in 1974), Tom Tegtmeyer (.156 in 1974), Bill Graves (.250 in 1974), and freshman Larry Britt, a graduate of Riverview High School.

Heading the Riverman mound corps are Mike Errante, Bob Frisby, Ralph Danegger, Mark Lynn and Denny Olson. Additional help is coming from Brad Brown, and Bob Swagman, Dan Drazen and Bob Fehlker.

Errante was the workhorse of last year's staff, appearing in 11 games, pitching 50 2/3 innings, and finishing with a 5-4 record.

Frisby, a graduate of McCluer High School, along with Ralph Danegger and Denny Olson, are shoring up UMSL's starting rotation.

Frisby is a senior and finished the 1974 season with a 3-4 record, working in 10 games for the Rivermen. Danegger is a

junior transfer from Florissant Valley Community College, and Olson is a sophomore transfer from Nevada-Las Vegas and Mesa Community College.

At the infield positions, senior Mike Weiss is set at first base. The other three positions are still up for grabs and probably will not be definitely set until Nelson has a chance to look at the players outdoors.

The other positions are filled by seniors Craig Hupp and Ron Tessler, junior Bob Downey, sophomore basketball star Bobby Bone, and a roundball teammate of Bone's freshman Bill Schmidt.

Hupp ended up with a .293 batting average last year, Bone finished at .236, and Downey ended with a .188 average.

Catching duties will be handled by junior college transfer Bob Diering and freshman Mike Moore. Diering is from Lewis and Clark Junior College and Moore is a graduate of Mehlville High School.

Some of the top opponents on the 1975 schedule include St. Louis University, the University of Missouri-Columbia, Eastern and Western Illinois, Bradley, Southern Illinois-Edwardsville, Southeast and Southwest Missouri State.

Nelson, commenting on the schedule said, "UMSL is playing as tough a schedule for a Division II school as any team in the area. It's toughest in Riverman history and will be a tremendous challenge to the players."

Tennis team plays two

The UMSL Tennis team will play two games this weekend. Friday they will meet Central Bible and Saturday they will play Arkansas State. Both games will be at UMSL at 1 pm



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St. Louis jazz Quartet

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**SUN., APRIL 6
8:30 P.M.**

J.C. PENNEY AUD.

**\$2.00 UMSL STUDENTS
\$3.00 UMSL FAC. & STAFF
\$4.00 PUBLIC ADMISSION**

This program has been subsidized with Student Activity funds.
Advance tickets available beginning Monday, March 17th at the
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